



T E R M S & C O N D I T I O N S

1. Broadwater Studios Ltd will produce audio/video work based on documented email consultation with the artist and only after 50% deposit has been paid. No booking is confirmed until the deposit payment has been received.
2. Payment of the 50% deposit confirms the acceptance of these terms and conditions – as outlined clearly on the Paypal deposit request.
3. The remaining 50% balance should be paid to engineer/producer you have selected by card at the end of the session. Broadwater Studios Ltd can produce an invoice/receipt if required, as can your selected producer/engineer for the session should the standard Paypal email receipt not be sufficient.
4. Where a producer has been invited by an artist to contribute significantly to a song, changing it past the point covered by normal 'production', an appropriate agreement must be met concerning future royalties and song ownership.
5. Cancellations by the client within 15 working days of the agreed studio booking will result in the 100% retention of the deposit. Cancellations within 5 working days of the booking will result in the balance for that day being invoiced in full. Any subsequent re-scheduling of studio sessions is completely at the discretion of Broadwater Studios Ltd.
6. All recorded work undertaken remains the property of Broadwater Studios Ltd until the balance of the project has been paid in full.
7. The master CD/MP3 files will not be given to the client until the full balance has been paid in full.
8. Each session is charged from the starting time agreed, not from the time the client arrives in the studio should they be late.
9. Sessions which take longer than the pre-agreed/deposit-paid time will be charged per additional hour at the current online rate.
10. Broadwater Studios will produce 1x master CD for the client. Additional CDs will be charged at £1. Each artist will also have the option of an individual 'Dropbox.com' folder for their files which will be hosted online for at least 5 working days - during which time the artist has the responsibility of saving their files to their own personal system.

11. Use of the equipment at Broadwater Studios is at the risk of the client. Any damage sustained to the equipment by the client will be charged appropriately. Broadwater Studios reserves the right to withhold the final master until any damages have been paid for.

12. Audio/Video backups of all projects will be kept for a period of 2 months from completion before they are deleted. If the client requires a backup of their project they must follow the clear 'stems' link at the bottom of the 'pricing' website page during that 2 month period. Neither 'Stems' or 'Voiceless backing tracks' are included retrospectively at the end of the project and are fully separate and chargeable.

13. For current projects, a continual backup system is in place to protect against any data damage/loss. This consists of 1x 'Chronosync' duplicate copy, 1x 'Raid' backup and 1x daily 'Time Machine' backup. In the highly unlikely event that this respected studio backup system fails during a current project, Broadwater Studios Ltd is not liable should any data loss occur.

14. Broadwater Studios is not liable and is indemnified against any damage sustained to the client whether personal injury or damage sustained to their person or belongings whilst on the studio premises including their parked vehicles outside.

15. Broadwater Studios reserves the right to withdraw/amend special offers/discounts at any time prior to booking.

16. Where our 'Mastering' service is given, this includes 1x revision stage if needed. IRSC codes will be embedded but must be supplied by the artist.

17. Additional time to tweak/change mixes is not included and will be charged by the hour at current website rate.

18. Producer/engineer will be at the studio 15 minutes prior to the session starting. Artists arriving before this time may find the studio not yet open.

19. Album credits - please add producer names and delete as appropriate:

Recorded at Broadwater Studios Ltd

*Produced by "***" Mixed by '***' Mastered by '***'*

www.broadwaterstudios.com

20. Time will be allocated during a full day for a lunch break (typically 30 mins) and where appropriate a break for tea / coffee. Nourishment and creative pauses through the day are an essential part of the creative process and the 'clock' does not stop during these times. Maintaining clear concentration ensures that our team can serve your project to the very best of their ability.

21. Where a project 'deadline' has been given we will of course work exceptionally hard to hit that deadline. Please note that in busy periods it is not always possible to book in another session straight away. Broadwater Studios Ltd cannot be held liable for any delays to an artists preferred release date.